

## Anita Stewart In 'Sowing The Wind' Is Lyric Feature

Anita Stewart in her latest Associated First National picture, "Sowing the Wind," will be the feature attraction at the Lyric theatre today. Louis B. Mayer, the producer, confidently announces this as one of Miss Stewart's best efforts at interpreting the silent dramatic art, of which she has long been recognized as one of the most popular exponents. The story concerns Rosamond, who emerges from a convent to plunge into the evil environments of a gambling dive over which presides her benefactor, Baby Brabant, who is later revealed as the girl's mother. Her flight from the den of orgies and her subsequent meeting with the man she loves and the accidental finding of her father combine to make the story of sustained suspense, affording Miss Stewart plenty of opportunity to display her emotional qualities. Several thrilling climaxes are claimed for the film and it is further given credit for pointing out something of a moral without going to the extreme of preaching.

The cast supporting Miss Stewart is notably strong, including as it does such brilliant photoplayers as Ralph Lewis, James Morrison, Myrtle Steadman and William V. Mong.

## Sensational Riding In "Battlin' Kid," Coming This Week

Some of the most sensational riding ever seen in or out of the motion picture world is displayed in the "Battlin' Kid" which comes to the Lyric theatre on Saturday. This picture, which is one of Richard Kipling's productions, is a thrilling western play and is marked by much daredevil horsemanship. One scene which has caused audiences to sit up and gasp wherever it has been shown depicts a band of riders advancing down a steep hill at top speed. One of the horses tumbles and turns three complete somersaults. The rider is thrown clear and uninjured, while the rest of the band goes speeding by. "The Battlin' Kid" depicts one of the most unique plots the Lyric theatre has shown in many a day. The leader of a band of outlaws, a happy-go-lucky knight of the ranch and a gray-haired sheriff are contestants at the election for sheriff.

Which of the three is the winner and how he scores the victory makes a picture replete with tense situations and thrilling action.

The schedule for making "The Man With Two Mothers" was 26 days. Paul Bern, director, completed the picture in less than 20 days.

## STRONG HEART APPEAL IN NEW MEYERS' FILM

Carmel Myers has a role to which she is admirably suited in "Cheated Love," the Universal photodrama, which comes to the Lyric Theatre on Monday.

The star appears as a little immigrant from Russia. She arrives at Ellis Island, the human clearing house in New York harbor, and joins her father in the ghetto, where she works, lives and loves.

In no other one of her many successful screen plays has Miss Myers had such a congenial role. The star is of Jewish birth and has a deep understanding of the self-sacrificing qualities which animate those of her race through life.

King Baggot, star, director and writer, directed "Cheated Love" at Universal City from the original story and scenario by Lucien Hubbard and Doris Schroeder.

An excellent cast was assembled for the production, including George B. Williams, Allan Forrest, John Davidson, Ed Brady, Anita Edwards, "Smoke" Turner, V. A. Harris, Inez Gomez, Clara Greenwood, Myer Oubayoun, Laura Pollard, Theresa Gray, Fred C. Becker and Mme. Rose Dione, the noted Parisian dramatic star.

The wrecking of an east side theatre by a terrific explosion, a tangled love interest, an interesting analysis of human character, humorous touches in unexpected places and tense, powerful situations make "Cheated Love" one of the big screen dramas of the year.

Corinne Griffith, known as one of the best-dressed women of the screen, wears calico and sun-bonnets in "The Single Track."

## Weekly Theater Programs

### EAGLE

Today and Monday  
The Photoplay Triumph  
"Dead Men Tell No Tales"

Tuesday and Wednesday  
Corinne Griffith in  
"It Isn't Being Done This Season"

Thursday  
May Allison in  
"Are All Men Alike?"

Friday and Saturday  
Anna Q. Nilsson in  
"Without Limit"

Sunday  
Catherine Calvert in  
"The Heart of Maryland"

### LYRIC

Today  
Anita Stewart in  
"Sowing the Wind"

Monday  
Carmel Myers in  
"Cheated Love"

Tuesday  
Barney Sherry and Jane Miller in  
"High Stakes"

Wednesday  
Eugene O'Brien in  
"A Fool And His Money"

Thursday  
Eugene O'Brien in  
"Is Life Worth Living?"

Friday  
Tom Moore in  
"Hold Your Horses"

Saturday  
Richard Kipling presents  
"The Battling Kid"

### CENTRAL

Today and Monday  
Pauline Frederick in  
"A Slave of Vanity"

Tuesday and Wednesday  
May Allison in  
"Are All Men Alike?"

Thursday  
Corinne Griffith in  
"It Isn't Being Done This Season"

Friday and Saturday  
Catherine Calvert in  
"The Heart of Maryland"

Sunday  
Anna Q. Nilsson in  
"Without Limit"

## "HOLD YOUR HORSES," TOM MOORE PICTURE, HAS A UNIQUE THEME

A Unique theme is the basis of the latest Goldwyn picture featuring Tom Moore entitled "Hold Your Horses," by Rupert Hughes. It comes to the Lyric theatre Friday. Here is the story:

From the old country, Daniel Canavan (Tom Moore) came to New York and followed the calling of a street cleaning. One day while on duty he was run down by a carriage occupied by Beatrice Newness (Naomi Childers), a wealthy society girl, and Rodman Cadbury, her swell suitor, so what nerve Canavan did have was lost and he took a job with a blasting gang. A red flag was thrust in Canavan's hand and he was told to keep the traffic back—his first taste of authority and he "grew drunk" on it. He even went home and gave his quarrelsome wife a dose of her own flint medicine.

His growing aggressiveness attracted the attention of Jim James, political boss, and as a pupil, Canavan rose rapidly. It was in his new authority of political boss that he next met the beautiful girl who had run over him. The subsequent happenings have been woven into one of the most delightful stirring stories ever screened.

## Pauline Frederick At Central Today

Supported by an extraordinarily fine cast, Pauline Frederick will be seen in "A Slave of Vanity" at the Central theatre today and Monday. The picture is a Robertson-Cole super-special and is the first of a number of pictures Miss Frederick will make for this company. It is the contention of critics who have seen the star in this release that it is the greatest vehicle of her career and she makes the most of it. "A Slave of Vanity" was adapted to the screen from the drama "Iris" written by Sir Arthur Wing Pinero, the famous British playwright.

In the cast with Miss Frederick are Nigel Barrie, Willard Louis, Maude Louis, Daisy Robinson, Arthur Hoyt, Ruth Handforth and Howard Gaye. All of these artists have long been identified with the screen and with the legitimate stage.

## McCutcheon Film Coming Wednesday

An exponent of the highly successful school of actor-directors is Robert Ellis, the young Selznick director who recently completed the filming of George Barr McCutcheon's "A Fool and His Money." O'Brien's vehicle, which comes to the Lyric theatre next Wednesday. This picture and others which he has directed speak convincingly for him as far as directing is concerned, and as an actor he has an equally worthy past.

He was leading man with Olive Thomas in "The Spite Bride" and "Upstairs and Down." Before that he was featured in other pictures, and before that—to really get to the bottom of things—he was on the legitimate stage under the management first of the Shuberts and then Klaw & Erlanger.

One of the secrets of Ellis' success in directing pictures lies in the fact that he himself knows how to act. Recently in "A Fool and His Money," an actor for a special part was on hand when his time came to film. Ellis put on his collar and filled in the gap, with honor to himself and the picture.

## VITAGRAPH BUYS SHIP, THEN DESTROYS IT IN BIG TERRISS' FEATURE AT EAGLE FOR TODAY



The sinking of a ship usually is a terrible thing, because of the danger to those on board. It is seldom, however, that such an occurrence involves in any degree the personal interest of millions of people. Especially in this true of a sinking which does not endanger the lives of any persons and involves a direct monetary loss of the trifling sum of \$45,000. But when the vessel purchased by Vitaphone to appear in "Dead Men Tell No Tales," E. W. Hornung's immensely popular novel of crime on the high seas, began sinking, one of the greatest of all motion picture productions was threatened with failure. The vessel was seaworthy, and still in service as a freighter, when Vitaphone purchased her. In the course of the filming of the fire scenes, however, and in placing the explosive charge which was to destroy her, the old vessel received some pretty hard knocks. She sank while on her way to the point selected for the fire and explosion, but was towed swiftly into shallow water and saved for her appointed spectacular fate. The result was the achievement of thrilling realism in the big scenes of the drama. "Dead Men Tell No Tales," a Tom Terriss all-star special production, will be shown at the Eagle theatre this afternoon and tonight and also Monday night.

## Eugene O'Brien At Lyric Thursday In Unusual Film Play 'Are All Men Alike?' With May Allison At The Central Tuesday

An unusual departure in plot construction is one of the features of Eugene O'Brien's new Selznick picture, "Is Life Worth Living?" which, on next Thursday will be the featured attraction at the Lyric theatre.

It is the customary thing to have a screen hero dangle his heart at the feet of a superior being in the form of the feminine pursued, but in this new production, Mr. O'Brien, as Melville Marley, a despondent and discouraged chap, finds himself enchanted by no less a person than a more despondent stenographer, penniless and without friends.

Winifred Westover is seen as Lois Wilday, whom adverse fortune has thrown mercilessly upon the world. Such a girl is seldom known as the heroine to a popular story, but Lois is unfortunate as she meets Marley, who is even in worse circumstances, and together they find their inspiration and ultimate happiness in each other.

"Is Life Worth Living?" is said to be one of the best plays in which O'Brien has appeared. The picture was made from a Saturday Evening Post story, "The Open Door," by George Weston and was directed by Adam Croeland.

Aside from Mr. O'Brien and Miss Westover, there is a large cast which includes the names of Arthur Houseman, a "heavy" of wide repute; Warren Cook, George Lessey, Flora Kingsley, and others.

## Popular Magazine Story Made Into Novel Photo Play

A short time ago thousands of readers were startingly thrilled and delighted by a masterly short story that appeared in The Saturday Evening Post. It was "Temple Dusk," by Calvin Johnston. Now the story has been pictureized under the name of "Without Limit" and will be seen at the Eagle theatre Friday and Saturday and Central theatre next Sunday.

Those who have not seen it may rest assured that for stark power, compelling interest and a plot of persons living in wealth on the skirts of society "Without Limit" cannot be beaten. Not only is the plot engrossing, but the picture is a George D. Baker production released by Metro

and featuring Anna Q. Nilsson, the lovely screen beauty.

"Without Limit" tells of Ember, the little girl who in a drunken moment marries a coward, and discovers her mistake in a sumptuous gambling palace. She learns that her new husband is a forger who refuses to take his punishment at the hands of Palter, the strange gambling king. Ember almost sinks to abandonment, while her husband, whom she has left, takes a stranglehold on life. The denouement alternates in the gambling den and in a venerable church.

"Put and Take" is the title of a new Hallroom Boys Comedy.

"In What a Whopper" Snub Pollard catches a fish so big that it tows his flivver down stream.

Frank Mayo, May Collins and Doris Deane, will be released Sept. 4.

Fifteen movie stars will appear in stage dramas this winter. Fourteen others are going into vaudeville.

"The Shark Master," featuring

## CENTRAL This Afternoon and Tonight Also Monday Night

Pauline Frederick and Nigel Barrie  
in the international masterpiece

## "A SLAVE OF VANITY"

Also Charles Murray, Marie Prevost and Ford Sterling  
in Mack Sennett's Comedy

## "His Youthful Fancy"

## EAGLE This Afternoon and Tonight Also Monday Night

TOM TERRISS' STUPENDOUS PRODUCTION

## "Dead Men Tell No Tales"

A mammoth spectacle, an all star cast, including  
Catherine Calvert. Staged at a cost of over a  
half million dollars

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Change of Program Daily

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## LYRIC THEATRE TODAY ONLY



Anita Stewart

In an adaptation of Sydney Grundy's play, directed by John M. Stahl.

## "Sowing The Wind"

Anita Stewart, more beautiful than ever, in a better-than-ever photoplay, "Sowing the Wind," is yours truly for genuine diversion. Mrs. Housewife! Stop sewing long enough to see Anita Stewart and her company sow the wind at the Lyric Theatre. You will learn some new stitches in life.

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